

LEVENT YILMAZ.

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Turkish. Single. Born July 14, 1969, Ankara, Turkey.

#### ACADEMIC

**January 2017** Prestige & Marie Curie Fellow, EHESS, Paris.

**Since July 2015** Full Professor. Koç University. History Department (resigned as of 01.01.2017)

**Since January 2016** Director, Suna & İnan Kıraç Research Center for Mediterranean Civilizations (Budget: 1.070.000 euros.) Antalya-NYC.

**2015 (6 months)** Mellon Fellow, Harvard University, Villa I Tatti.

**2014-2015 (9 months)** Fellow, Institute for Advanced Study, Paris.

**2013-14** TÜBİTAK Fellow. Visiting researcher, Freie Universität, Berlin.

**2013** Directeur d'études invité. Ecole des Hautes Etudes en Sciences Sociales, Paris.

**2013** Senior Braudel Fellow. European University Institute, Florence.

**2010-15** Full Professor and Chair. İstanbul Bilgi University. Department of History (also member of Cultural Studies MA and Comparative Literature programs).

**2002-2010** Associate Professor. İstanbul Bilgi University. Department of History (also member of Cultural Studies MA and Comparative Literature programs).

**2003-2005** Postdoctoral fellow, Centre Louis Gernet & Centre de recherches historiques, EHESS, Paris.

**2003** Research fellow, Foundation for Intellectual History, Chicago, USA.

**2003** Qualification for « maître de conférences » by Conseil National des Universités (CNU, the 10th section, "comparative literature" and the 22nd section, "early modern and modern history").

**1994-2002** Ecole des Hautes Etudes en Sciences Sociales (Paris). Ph.D. dissertation in «History and civilisations » prepared under the supervision of Mr François Hartog and defended in November 2002. The jury: Mr Roger Chartier (president), Mr Marcel Gauchet, Ms Françoise Waquet, Mr Quentin Skinner. Title of the thesis : « La Querelle des Modernes. Temps, nouveauté et histoire à travers la Querelle des Anciens et des Modernes ». Grade: "Summa Cum Laude".

**1996-1999** Scuola di Alti Studi in Scienze della Cultura della Fondazione San Carlo, Modena (Italy). «Dottorato di ricerca» in Sciences of Culture. Title of the dissertation : « La Querelle des Anciens et des Modernes et le rapport au temps ». Supervisor: M. François Hartog. Date: 18-2-2000. Members of the jury: Lea Ritter Santini, Maurice Olender, Tullio Gregory, Remo Bodei, Francisco Jarauta, Wolfgang Schluchter.

**April 1996 and May 1997** Fellow. Istituto Italiano per gli Studi Filosofici (Napels). Seminars of Paul Ricoeur.

**1993-1994** Diplôme d'études approfondies (DEA). Ecole des Hautes Etudes en Sciences Sociales (Paris) ; Dissertation supervisor: Mr François Hartog.

**1993** BA. Faculty of communications. University of Ankara.

**1987** Oak Park High School, Kansas City, Missouri, USA.

**1986** Tefvik Fikret French High School, Ankara, Turkey.

### **Editorial Board Membership and refereeship**

*Historia Philosophica; Biblioteca di Studi di Filologia Moderna; Kült; Adalya.*

Refereeship for *Toplum ve Bilim, International Law Studies, Journal of Genocide Studies, Journal of Classical Studies.*

### **Publications**

#### **Books**

\* *Politikon. On Human Sociability (from Machiavelli to Vico)*, forthcoming, Columbia University Press, 2019/2020.

\* *Ada ile Brunik* (Poems), forthcoming, 2017.

\* *The Vico Road* (ed. L. Yilmaz, M. Sanna), Rome, Edizioni di Storia e Letteratura, 2016.

\* *Modern Zamanın Tarihi, Batı'da Yeni'nin Değer Haline Gelişi* (History of the Modern. How novelty became a value, revised translation of *Le temps moderne* with a new introduction), 2010, İstanbul, Metis Yayınları (Arabic, Bulgarian, Italian and English translations are forthcoming).

\* *A Retrospective of Yüksel Arslan*. Catalogue of the exhibition curated by LY at santralistanbul, September 2009-March 2010, 612 pages.

\* *Turkish Society and Advertising. 20 years of Turkish Advertisement*. June-July 2009. Catalogue of the exhibition edited by Levent Yılmaz, Haluk Mesci and Emre Senan.

\* *Afrika* (Poems), 2009, İstanbul. Metis Yayınları.

- \* *Giambattista Vico ve Yeni Bilim'in Temel Kavramları* (Vico and the founding concepts of the New Science), 2007 (edited by LY), İstanbul Bilgi Üniversitesi Yayınları, İstanbul.
- \* *Saturn. Selected Poems*, 2006, New York, The Sheep Meadow Press.
- \* *Düşünen Söyleşiler* (book of interviews with Lévi-Strauss, Umberto Eco etc.), 2005, İstanbul Bilgi Üniversitesi Yayınları.
- \* *Le temps moderne. Variations sur les Anciens et les contemporains*, 2004, Paris, Editions Gallimard.
- \* Turkish translation of the *Dictionnaire des Mythologies*, Yves Bonnefoy, (Flammarion, 81), *Mitolojiler Sözlüğü*, edited by L. Yılmaz, Ankara, Dost Yayinlari, 2000.
- \* *Sonülke* (Poems), İstanbul, Yapi Kredi Yayinlari, 2000; 2nd edition, 2004, İstanbul, Metis Yayinlari.
- \* *Tiraje*. Exhibition catalogue. Milli Reasürans Art Gallery, 1997.
- \* *Kaplan Zamanı ve Geçiş* (Poems), İstanbul, AltıKırkbeş Yayınları, 1997.
- \* *Kayıp Ruhlar Isimsiz Adalar* (Poems), İstanbul, Yapı Kredi Yayınları, 1994.
- \* *1945 Sonrası Fransız Şiiri Antolojisi* (Anthology of French Poetry since 1945, translations from Jabes, Bonnefoy, du Bouchet, Pichette, Jaccottet, Dupin, Deguy, Roche, Pleyne, Roubaud, Prigent and interviews with poets), İstanbul, Yapı Kredi Yayınları, 1994.
- \* *Hayal ile Fırtına* (Poems), Ankara, Gece Yayınları, 1991.
- \* *Anthologie de la Poésie Turque Contemporaine* (with Jean Pinquidé), Paris, Editions Publisud, 1991.

### **Articles and Book Chapters**

- \* "Machiavelli Galiba Büyük Bir Şaka", in Machiavelli, Cemal Bali Akal (ed.), Ankara: Dost Kitabevi Yayınları, 2012.
- \* "Historiographical review of Cemal Kafadar's Kim Var İmiş", in *Tarih Nasıl Yazılır?* Edited by Ahmet Şimşek, İstanbul: Tarihçi Kitabevi, 2011.
- \* « L'Ambre », in *Receuil d'hommages pour Yves Bonnefoy*, M. Finck et M. Staiber (éds.), Strasbourg, Presses de l'Université de Strasbourg, 2004.
- \* « Mektuba Benzer Bir Şey » (Introduction to the exhibition of Denis Roche), Denis Roche, *İçeride Kısacık bir Zaman*, İstanbul, Yapı Kredi Yayınları, 2002.
- \* « La Querelle des Anciens et des Modernes et sa postérité » (in French), *Intellectual News*, No. 10, Spring 2002.
- \* "Lévi-Strauss'la Söyleşi" (An interview with Lévi-Strauss), with Claudia Mattalucci, *Cogito*, No : 32, Spring 2002.
- \* « Yenilik Üzerine » (On novelty), *Cogito*, No. 29, İstanbul, Fall 2001.

\* “Kriz üzerine” (A dialogue with Umberto Eco on the concept of crisis), *Cogito*, No. 27, Summer 2001.

\* “How history should be written” (in English), *Storia della Storiografia*, Torino, No: 38, 2000 (Turkish version is published in *Tarihyazımında Yeni Yaklaşımlar*, İstanbul, Tarih Vakfı Yurt Yayınları, 2000).

\* « The Vanishing of the East » (in English), *Intellectual News*, London, No. 5-6, Winter 2000 (Turkish version is published in *Batıcılık Modernlik*, Tanil Bora (éd.), İstanbul, İletişim Yayınları, 2002).

\* “De la signification dans l'histoire” (in French), *Storia della Storiografia*, Torino, No : 34, 1998.

### **Editing**

Regional Editor for *Tablet and Pen, Literary Landscapes from the Modern Middle East*, Edited by Reza Aslan, 2010, WW Norton, New York.

Editor for “Turkish Literary Writing”, special issue of *Words Without Borders*, october 2008 ([www.wordswithoutborders.org](http://www.wordswithoutborders.org))

Editor for “Woman on the verge of European Union” special issue of *Words Without Borders*, december 2005 ([www.wordswithoutborders.org](http://www.wordswithoutborders.org))

### **Papers Presented**

Anthony Grafton’s Contributi, Paris Institut for Advanced Studies, June 2015.

The Vico Road. An International Conference on Giambattista Vico, Paris Institut for Advanced Studies, January 2015.

“Vico, historien -maladroit- des origines. Mais, pourquoi ?” Invited by Antoine Lilti and Silvia Sebastiani Friday, 20.12.2013, EHESS

“Machiavel: Historien de la cité ?” Invited by François Hartog, Tuesday, 17.12.2013, EHESS

EUI, Intellectual History Working Group, October 25th 2013: Workshop: Controversial Intellectuals (keynote by Levent Yilmaz).

“A Deep History of the Political: Is it Possible?” EUI, HEC Department Colloquium, 6.11.2013.

Chairperson for European Writers Parliament, İstanbul, 25-27 November 2010.

“Machiavelli and the problem of Joke”, An international conference on Machiavelli organised by Enzo Baldini and C.B. Akal at Bahçeşehir University, 7th of May, 2010.

“Yaşar Kemal and Epic”, Sermet Çifter Kütüphanesi, YKY, İstanbul, 14th of November, 2008.

“Don Secondo Lancellotti”, *New Antiquities*, University of Chicago, 29-30 April 2005

“Homère au 17e siècle”, Conscience de soi de la poésie, organised by Yves Bonnefoy, Fondation Hugot, Collège de France, 23-25 January 2004, Paris.

\* 1453 to 1699: Cultural Encounters between East and West, 4-6 December 2002, University of London, Institute of English Studies, School of Advanced Study

\* Early Modern Thought, 1543-1789, 7-12 June 2002, University of Sydney and ISIH. («Against novelty : from Montaigne to Fénelon »).

\* Quarrels, Polemics and Controversies, 26-29 June 2001, Cambridge, Trinity College and ISIH (« La Querelle des Anciens et des Modernes et sa postérité »).

\* “Multiple Antiquities, Multiple Modernities”, organised by Collegium Budapest, 1–3 March 2001.

\* Turning Points, 20-24 September 2000, University of Chicago, Franke Institute of Humanities (« The meaning of “Neuzeit”: novelty and time »).

\* New Trends in Historiography and Museology, 9-11 December 1999, International conference organised by the History Foundation, Istanbul (« How history should be written or should it be written at all ? »)

\* Europe History Historiography, 24 November 1998, Bilgi University of Istanbul, (« Crossroads in History »).

\* Ends in history, stories of endings, Freie Universität zu Berlin et Foundation of Intellectual History, June 1998, Berlin (« The vanishing of the East »).

### **Conference organisation**

June 2015. Grafton Day. An international workshop on the contribution of Anthony Grafton to the study of history. Paris IAS.

January 2015. The Vico Road. Paris IAS (with Alain Pons, Manuela Sanna, Paolo Cristofolini etc.)

17-19 June 2013. Rethinking the Crowds: Violence, Law and Democracy in a historical perspective. Istanbul Bilgi University (with the participation of Michael Taussig, Costas Douzinas, Warren Breckmann et. al.)

2 March 2013. Historiography in Turkey. Istanbul Bilgi University (with the participation of 15 history department directors of major Turkish universities).

December 2003. Organisation of the fifth international conference of the International Society for Intellectual History at the Bosphorus University (Istanbul) on « Alterity and the experience of limits » (10-13 December).

9-11 December 1999. New Trends in Historiography and Museology, International conference of the History Foundation at the Technical University of Istanbul (with the support of Rockefeller Foundation. Donald Kelley, Carlo Ginzburg and Krzysztof Pomian as plenary speakers).

23-25 November 1998. Organisation of conferences on “Europe, history, historiography”, at the Bilgi University of Istanbul, Institut d’Etudes Françaises, and Bosphorus University, with Anthony Grafton, Roger Chartier, Maurice Olender, Levent Yılmaz, Cemal Kafadar, Halil Berktaş.

### **Research Project**

(Y)Ezidis. An international research project started in 2009 and funded (30.000 Euros) by İstanbul Bilgi University under the supervision of Levent Yılmaz. Project is about the (Y)Ezidi people’s history and culture. Within the project every single documents in the Turkish, German, French, Russian and Armenian archives are translated into Turkish (the volume is published by İstanbul Bilgi University Press, 2012). Besides, a visual documentation is made in Iraq, Armenia, Germany and Turkey. Project coordination is held by Amed Gökçen. Outcomes:

### **Curatorship**

*A Retrospective of Yüksel Arslan*. Curated by Levent Yılmaz. santralistanbul, September 2009-March 2010. Catalogue of the exhibition is also edited by Levent Yılmaz, 612 pages ([www.santralistanbul.org](http://www.santralistanbul.org)).

*Turkish Society and Advertising. 20 years of Turkish Advertisement*. June-July 2009. Catalogue of the exhibition edited by Levent Yılmaz, Haluk Mesci and Emre Senan.

### **Workshops**

*Understanding an oeuvre: Around Yüksel Arslan*. Weekly workshops around the themes of Yüksel Arslan’s painting. September 2009-March 2010.

### **Thesis directed**

MA

Oğuzhan Demir, *Encyclopaedias, Encyclopaedisms and Their Reception (?) by Ottomans in 19th Centuries*, İstanbul Bilgi University, Department of History. 2011

Özgür Varan, *Writer’s Strategies*, İstanbul Bilgi University, Faculty of Communication. 2010

Maria Siakalli, *Three Generations of Turkish Women Through the literature of Three Turkish Women Novelist: Duygu Asena, Erendiz Atasü and Elif Şafak*, İstanbul Bilgi University, Cultural Studies MA Programme. 2009

Neslihan Uçar, *New Icons of İstanbul’s Art Scene*, İstanbul Bilgi University, Cultural Studies MA Programme. 2008

Tolga Ersoy, *Representation of the Persians in the Works of Procopius*, İstanbul Bilgi University, Cultural Studies MA Programme. 2007

BA

Duygu Mürvet Üngören, *New Historicism and S. Greenblatt*, İstanbul Bilgi University, Department of History, 2009.

Emir Alışık, *Cardinal Bessarion in Constantinople*, İstanbul Bilgi University, Department of History, 2008.

Atilla Ataman, *Humanist Paradigm*, İstanbul Bilgi University, Department of History, 2008.

Amed Gökçen, *(Y)Ezidi Culture*, İstanbul Bilgi University, Department of History, 2008.

Mehveş Varan, *Social Contract and Freedom*, İstanbul Bilgi University, Department of Sociology, 2008.

### **Memberships**

Member of the Faculty board of Arts and Sciences (since 2006).

Member of the International Society for Intellectual History (since 1997)

### **Professional work**

2009-13. Founder and Publisher of Helikopter Books, İstanbul, Turkey.

2004-2007. Founder and Publisher of Galaade Editions. Paris, France.

2000-2003 Foreign correspondent and member of the editorial board. Yapi Kredi Publishers (Istanbul).

2000-2007 Director of "lettres turques" series. Editions Actes Sud, France

1996-2000 Editorial director. Dost Publishers, Ankara, Turkey.

1994-1995 Director of the oral history department. History Foundation, Istanbul.

1989-1992 Editorial director Gece Publishers, Ankara, Turkey.

### **Translations**

Poems from W.B. Yeats, Petrarch, Baudelaire, C. E. Gadda, Yves Bonnefoy.

## References

François HARTOG, Roger CHARTIER, Joseph H. WEILER, Salvatore SETTIS, Quentin SKINNER, Anthony GRAFTON, Donald KELLEY, Antoine LILTI, Warren BRECKMAN, Jonathan GALASSI.

## Courses taught.

At the EHESS

2004-2005, Fall-Spring: Monthly seminar on the 2nd phase of the Quarrel and Giambattista Vico, EHESS, Paris, Centre Louis Gernet.

At Istanbul Bilgi University:

Cult 601. *Dissertation* ; Cult 508. *Seminar on Quarrel of the Ancients and Moderns and Historiography* ; Cult 508. *Seminar on Vico and the New Science* ; Cult 508. *Seminar on the English Romantics and the Idea of History* ; Cult 508. *History of Love I. Reading Niklas Luhmann* ; Cult 508. *History of Love II. Reading Niklas Luhmann* ; Cult 508. *Historical Anthropology* ; Cult 508. *Memory and Historiography* ; Cult 508. *Seminar on Adam Smith and Scottish Enlightenment* ; Cult 508. *Modernism*.

Hum 100. *Elementary Structures of Modernity*. ; Hum 107-108. *Themes in Art, History and Culture I - II*

Pub 102. *Foundation Year Seminar*

Hist 100. *A Social History of Time* ; Hist 101-102. *Introduction to Historiography I – II* ; Hist 149-150 *History and Historiography* ; Hist 271-272. *The Making of the Modern World I – II* ; Hist 292. *History of Political Thought* ; Hist 311-312. *Methodology and Philosophy of History I – II* ; Hist 411-412. *Comparative Social Structures I - II* ; Hist 521. *Culture and Social Class* ; Hist 561. *Topics in Cultural and Intellectual History, co-teaching with Donald Kelley*.

At Koç University

Hist 101. *Historiography*.